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CATALOGUE

OF

CHINESE PORCELAIN

EUROPEAN AND CHINESE

TEXTILES, Etc.

COMPRISING

The Property of Roger Leigh, Esq., deceased,
FORMERLY OF BARHAM COURT, KENT,

AND

The Property of Miss S. C. Jekyll, deceased,
OF GREAT YARMOUTH.

THE PORCELAIN includes :

OLD CHINESE PORCELAIN IN Blue and White, Famille Verte, Famille
Rose, etc.

Chinese Parrots with Turquoise Glaze.

A FINE DARK GREEN JADE BOWL, etc.

THE TEXTILES include :

A FINE ENGLISH 15TH CENTURY ORPHREY.

EARLY STUART PANELS.

FINE SAMPLERS AND NEEDLEWORK PICTURES.

CHAIR SEATS AND SCREEN PANELS in "Petit" and "Gros Point."

HANGINGS AND BEDSPREADS. CHINESE AND SPANISH SHAWLS.

A NEEDLEWORK BINDING, A BEADWORK BASKET, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARR, O.B.E., M.C.
C. G. DES GRAZ, B.A., MISS E. BARLOW),

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 - III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
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CATALOGUE

OF

CHINESE PORCELAIN, EUROPEAN LACE, TEXTILES Etc.

THURSDAY, DECEMBER 11th, 1924.

CHINESE PORCELAIN.

The Property of a Lady.

Hugo	1	A large Vase, decorated in blue and white with panels of flowers and birds, 21in.	3
Abbey	2	A pair of "famille verte" Beakers, decorated with dragons in red, blue and green, 17in.	5 70
do	3	A blue and white Vase, decorated with mountain and river scenes, <i>K'ang-hsi</i> , 18in.	2
do	4	Another, similar, 18½in.	3
do	5	A blue and white Vase, decorated with river scene, boats and figures, <i>K'ang-hsi</i> , 17¾in.	5
Leens	6	Another, decorated with utensils, in blue and white, 17in.	5
East	7	Another, decorated with trees, in blue and white, <i>K'ang-hsi</i> , 16in.	10
Harrison	8	Another, decorated with garden scene with figures of women and children, <i>K'ang-hsi</i> (chipped), 13½in.	2
Abbey	9	A Vase and Cover, decorated with deer, stork and trees, <i>K'ang-hsi</i> (cover chipped), 14in.	4
Harris	10	Another, similar, 14in.	2
Lewis	11	A large Mug, decorated with figures, etc., in colours; and another, smaller; and a blue and white Bottle, with tapering neck, decorated with figures of mandarin, etc., in landscape, <i>K'ang-hsi</i> , 13½in.	2 10 1 10
Abbey	12	A square-shaped blue and white Vase, decorated with hawthorn on blue ground, etc., <i>Ch'ien-lung</i> , on wood stand, and a blue and white Vase, with bulbous neck, decorated with figures in landscape	3 5

- 3 13 A rectangular Plaque, decorated in blue and white with a landscape, within a carved wood frame, *plaque* 16½ in. high, 11 in. wide; and another, depicting two slaves brought before a high official, *plaque* 15 in. high, 10 in. wide, framed *Mon*
- 3 5 14 A blue and white ginger Jar, decorated with landscape, birds, utensils, etc., in panels, with wood cover and stand, *K'ang-hsi* 3 *Abb*
- 2 15 Another, decorated with utensils in panels on a hawthorn ground, with wood cover and stand, *K'ang-hsi* 3 *Harri*
- 14 10 16 Another, decorated with finely drawn figures in a garden, *K'ang-hsi* *Blue*
- 4 4 17 Another, decorated with figures and bamboo trees, with wood cover, *K'ang-hsi* 2 *Harri*
- 1 18 Another, decorated with flowers, etc., with wood cover, *K'ang-hsi* 2 *Mon*
- 1 15 19 Another, decorated with landscape; and another, similar, 22 in. 2 *Hug*
- 2 10 20 A blue and white Saucer Dish, decorated with dragons; and another, decorated with flowers, 14 in. 2 *Abb*
- 2 2 21 Another, decorated with flowers; and another, 15½ in. 2 *Hug*
- 10 22 A Japanese circular Dish, decorated with flowers, bird, etc., in blue and white, 18½ in.; and a pair of Saucer Dishes, decorated with flowers in colours, *Ch'ien-lung*, 7½ in. 3 *Ger*
- 1 15 23 A Vase, decorated with figures in colours *Lewis*
- 2 24 A Vase, decorated with flowers, trees, etc., in colours, 15 in. *Blair*
- 2 10 25 A Sugar Jar and Cover, decorated with figures in colours, *Ch'ien-lung* 2 *Harri*
- 2 26 A tall blue Bottle, *Ch'ien-lung*, 17 in. *Lewis*
- 2 10 27 A sang-de-boeuf Vase, *Ch'ien-lung*, 15½ in. *do*
- 2 10 28 A clair-de-lune Vase, *K'ang-hsi*, 18 in., and wood stand 2 *do*

The Property of a Gentleman, deceased.

REMOVED FROM BRANKSOME PARK, DORSET.

- 2 29 A fine Chinese Bowl, coral, red ground with gold diaper decoration, and two large panels reserved in white, and finely painted with hunting scenes, the figure in European costume, and showing the meet and the hunt, with the fox taking refuge in a tree, 10 in. diam. *do*

- Harvey 30 A pair of Tiger ware Plates, mottled green, yellow and
aubergine, 8in. 2 25
- Harrison 31 Four very fine quality egg shell Cups and Saucers, painted
with figures, a Bowl and Cover, a small Vase, a "famille
rose" cream Jug and Cover, and two "famille rose"
Spoon Trays of fine quality 15 310
- do 32 Two rare blue and white Trencher Salt Cellars, of hexagonal
form, the tops painted with fan shaped panels; two
others shaped as open lotus blossoms, and a spoon 5 15
- aboue 33 A Chinese Bowl, made for the Persian Market, and decorated
with dark blue enamel colour and gold (11in.), and a fine
Chinese Bowl with very interesting views of "Fox
Hunting," The Meet, The Start, The Run, and The
Kill (a fine example of this type), 11 $\frac{1}{4}$ in. 2 10
- Lewis 34 A pair of curious old Chinese Figures, of men, seated on
the ground, and holding up small vases, the robes
enamelled coral red, green and black, 5in. 2 310
- do 35 A "blanc de chine" good Figure, of Kwan-yin, 15 $\frac{1}{2}$ in.,
another, seated, 10in. 2 3
- do 36 A fine Figure, of a lady riding an elephant, her robes painted
in enamel, yellow, green and pink, and the trappings
of the elephant beautifully decorated in colours, 12 $\frac{1}{2}$ in.
high 2 5
- Pincken 37 A large Chinese Dish, 17in., painted with figures, and fine
gold trellis work border; a Chinese Plate, painted with
Ulysses and the Sirens; and a Chinese small Jug, painted
with a European subject of boys playing, *curious* 3 25
- Abbey 38 A portion of an old Nankin blue and white porcelain Dinner
Service, painted with willow pattern and other designs,
and comprising seventeen dishes, of various sizes, of
oval form, two round dishes, a hash dish and cover,
two vegetable dishes and covers, two hot water plates,
and eighteen plates 45 310
- Lamond 39 Three rare oval Bowls, painted with flowers, trees, etc.,
in blue on white ground, with curious feet, shaped as
lotus leaves, 12 $\frac{1}{2}$ in. by 9in. 3 310
- Pincken 40 Twenty-six Nankin Plates, of different designs, in blue on
white, one large Dish, a Sauce Tureen, a Cup and Cover,
and a pierced-work Basket, and two small Vases 33 35

- 41 A PAIR OF GOOD QUALITY "FAMILLE ROSE" SAUCER SHAPED DISHES, the centres painted with birds and flowers, and with fine trellis borders, $9\frac{1}{2}$ in. ; and a pair of Plates, of similar design, and a fine Chinese Imari Dish, with flowering trees and birds, $15\frac{1}{2}$ in. 5
- 42 A "famille verte" deep Dish, painted with trees and flowers, 14in. diam., and a fine quality "famille verte" Plate, the centre with six panels, alternately painted with boys and flowers, and green trellis border 2
- 43 A pair of fine "famille rose" large Dishes, the centres painted with ladies on a terrace, and the borders with three panels, reserved in white, and painted with flowering trees, $12\frac{1}{2}$ in. 2
- 44 A FINE DEEP DISH, the centre painted with aquatic plants and birds, the border divided into sixteen panels, decorated with utensils, flowers and ornaments, Ming $19\frac{1}{2}$ in. diam. 2
- * * * From the collection of Sir Stratford de Redcliffe.
- 45 A fine blue and white octagonal Jardiniere, painted with a landscape and numerous figures, 14in. diam. 4
- 46 A circular Jardiniere, painted with flowers, $10\frac{1}{2}$ in. diam. ; a Ginger Jar, painted with a landscape, 8in. ; a good quality Bottle with long neck, 6in. ; and a small Tankard, bell shaped, with landscape, $3\frac{1}{2}$ in. 4
- 47 A Lowestoft Bowl, with ribbon border, and painted with small flowers, $11\frac{1}{2}$ in. diam. ; another Bowl, with pink scale border, and painted with large flowers, 10in. diam. ; and a large Imari circular Dish, of good design, 14in. 3
- 48 A "famille verte" circular Plaque, painted with a procession, numerous figures, etc., $12\frac{1}{2}$ in. diam., and the carved wood Stand to hold same ; and another square Plaque, with "famille verte" decoration, 8in., and carved wood Stand 4
- 49 A Ming Jar and Cover, painted with a subject from a romance, ladies on a terrace, etc., 14in. high 4
- 50 A pair of fine Ming Figures, of ladies holding vases, and decorated in shades of green, blue and buff, 2ft. 8in. high 5
- 51 A pair of Chinese hardwood Stands, of good quality, carved frieze, and square supports, with shelf below, tops 16in. by 16in., 2ft. 8in. high 2

Other Properties

Lewis	52	A good celadon porcelain Jar, pear shaped, $7\frac{3}{4}$ in.; an early celadon Plate, 10in.; and another, moulded as a peony flower, $11\frac{1}{2}$ in., <i>Chien-lung</i> mark	3	2.
Hughes	53	A Chinese five necked Bottle, with "tea dust" glaze, $12\frac{1}{4}$ in., and a pottery Bottle, with brown glaze	2	10
Morris	54	A Chinese celadon quadrangular Vase, 10in., decorated in underglaze blue and "rouge de fer"; and a Teapot and Cover, in the form of a seated man	3	2
Abbey	55	A Chinese Incense Burner, on three legs, turquoise and dark blue glaze, and three other pieces	5	2 15
Morris	56	A Chinese Imari ware Plate, $10\frac{3}{4}$ in., a large Plate, $16\frac{1}{4}$ in., with violet glaze, three Japanese Plates, and another piece	6	2
Hugo	57	A Ming Jar, oviform, $15\frac{1}{4}$ in., decorated in blue with panels of flowers, and another, $13\frac{1}{2}$ in., with dragons	2	4 10
Abbey	58	A Chinese Jar, pear shaped, $9\frac{1}{2}$ in., decorated with figures in blue; a soft paste Bottle, $7\frac{1}{4}$ in.; and a good quality small Beaker, mounted in silver		2
unken	59	Two Chinese blue and white Plates, 10in. and 11in., decorated with a hunting scene, and three others	5	4 4
Quett	60	A Ming pottery Vase, oviform, with green glaze and floral pattern in relief, four loop handles, $3\frac{1}{4}$ in.; vide <i>Hobson's Chinese Porcelain, Pl. lvi.</i>		55
Morris	61	Two Chinese bronze Incense Burners, $6\frac{1}{4}$ in. and $8\frac{1}{2}$ in., on wood stands, and a Persian copper Bowl, finely chased, $10\frac{1}{2}$ in.		1 10
Henry	62	A PAIR OF CHINESE PORCELAIN COCKS, on chocolate coloured bases, white, with red combs and wattles, <i>Chien-lung</i> period, $13\frac{1}{2}$ in.	2	13
do	63	A pair of Chinese porcelain Parrots, with fine turquoise glaze, $8\frac{1}{4}$ in.	2	2
ase	64	Another similar pair, $8\frac{1}{2}$ in.	2	1 5
Hugo	65	Another similar pair, $8\frac{1}{4}$ in.	2	1 2
unell	66	A CHINESE BEAKER SHAPED VASE, in blue and white with flange lip, decorated with a close trailing leaf pattern and large blooms of the tree peony, <i>K'ang-hsi</i> , $8\frac{1}{2}$ in. high		10 10
Ash	67	A pair of Persian pottery Vases, $10\frac{1}{4}$ in., with side handles, decorated with floral patterns in dark blue and turquoise	2	1 5

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- 68 A Chinese porcelain "famille rose" Teapot and Cover, of chrysanthemum pattern 2 Blair
- 69 A set of eight Chinese large Cups, a small Cup and eight large and two small Saucers, and five early Worcester Coffee Cups made to match, all decoration with figures and chrysanthemums on "rouge de fer" panels 24 Osborn
- 70 A set of four fine Chinese "famille rose" Plates, the centres decorated with figures in a garden, and the rims in rose and turquoise, 9in. 4 Keen
- 71 A pair of Chinese "famille verte" Plates, saucer shaped, 8 $\frac{3}{4}$ in., well decorated with birds and utensils, shell mark, K'ang-hsi 2 Henry
- 72 A "FAMILLE VERTE" PEAR SHAPED VASE, with flange neck, decorated with panels of landscapes and river scenes within scrolls and bands of yellow and green diaper, and utensil pattern, 19in. high, K'ang-hsi 4 Speck
- 73 A PAIR OF CHINESE "FAMILLE VERTE" PLATES, 14 $\frac{1}{2}$ in., well decorated with scenes of warriors, and on the rims with landscape panels on a ground of diaper 2 Cumby
- 74 A set of three Chinese soapstone Vases, carved with vines, 8 $\frac{1}{4}$ in. 3 Horn
- 75 A pair of Groups of five Immortals and two single Figures, all carved in soapstone 4 Webster
- 76 A fine old Chinese soapstone Carving of a bowl with flowers, clouds and figures; another, with flowers, and a Dish, carved with a landscape 4 Horn
- 77 Eight various Chinese soapstone Carvings of men and animals 8 Nott
- 78 A Chinese soapstone Model of a tomb, on stand, and another of a pagoda 5 Haver

The Property of Roger Leigh, Esq., deceased.

FORMERLY OF BARHAM COURT, KENT, AND LATE OF 3 QUEEN'S PARADE, BATH.

- 150
- 79 A FINE JADE BOWL, of dark green hue, with panelled sides and elephant head handles with rings, 9 $\frac{1}{2}$ in. diam. the bottom of the bowl and the tops of the handles carved with lotus in high relief 1 Speck

- 80 A PAIR OF CHINESE PORCELAIN VASES, elongated oviform, 9in., decorated with four "famille verte" panels of flower branches, *K'ang-hsi* 2

30

The Property of a Lady.

- 80A Two old Chinese oviform Vases, powder blue ground, each with three shaped panels reserved in white, and painted in "famille verte" with utensils, landscapes and flowering trees, the powder blue ground pencilled with a design in gold; and one Cover; 8½in. high 3

57

The Property of a Gentleman, deceased.

REMOVED FROM SOUTHAMPTON.

LACE AND TEXTILES.

- 81 TWO COLLARS OF FINE OLD VENETIAN POINT LACE. 24in. by 3½in., and 3 other pieces of Old Point Lace 5
- 82 A length of Early Venice Lace, 27in by 6in.; another piece with elephants, camels, deer and human figures, 24in. by 4in.; a length of Guipure Lace, and nine small lengths or various makes 12
- 83 A piece of exceptionally fine Old Brussels Lace, worked with a running design of carnations, roses, tulips and other flowers, 7ft. long, 2in. wide 115
- 84 Five old lace Caps, and five Handkerchiefs, beautifully embroidered with flowers and people, etc. 10
- 85 Five old embroidered Bags, in silk and fine woolwork, and two small panels of Tapestry 7
- 86 Seven pieces of old drawn Linen Work, from the Greek Islands, all interesting specimens 7
- 87 An old Sampler, on coarse canvas worked with alphabets, etc., by "Caroline Watson, aged 8 years" (Caroline Watson was the well-known engraver, born 1760, died 1814), and a very beautiful embroidered Bell-Pull, worked with flowers, in colours, on elaborately stitched and knotted ground, 8ft. long 2

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- 410 88 A Panel of stamped leather. 16th Century. mounted passe
partout, two other pieces of Leather. a curious beadwork
Cushion 4 Ker
- 415 89 A FINE ORPHREY, ENGLISH 15TH CENTURY (Opus
Anglicanum), worked with figures of five saints under
Gothic arches, in gold thread and colours, in narrow
black frame, 2ft. 4in. by 6in. Ro
- 18 90 FIVE FINE OPUS ANGLICANUM PANELS, worked with scenes
from The Passion, The Betrayal, Christ Mocked, Christ
bearing the Cross, The Crucifixion, and the Descent from
the Cross; sizes about 9½in. by 6in., English 15th Cen-
tury 5 Sam
- 410 91 Two large oval Embroideries, one worked with the Madonna
in Glory, and one with St. Peter as the Pope, in the atti-
tude of benediction, 24in. by 18in. 2 Deb
- 315 92 A pair of interesting old gala-day Braces, beautifully worked
in "petit point" stitch with figures of Harlequins and
musical instruments, and another pair, finely worked
with courtiers and ladies 4 Jac
- 3 93 A valance of very fine old English Embroidery, worked in
colours with auriculas, roses, lilies, etc., on cream ground
silk, 8ft. long, 1ft. deep, and a Square of pink silk brocade,
trimmed with gold braid, 2ft. square 1 Deb
- 410 94 A white linen Coat, English, circa 1745, very finely quilted
and stitched, a small Coat, embroidered in colours with
flowers and birds, on cream ground, and two satin
Stomachers 4
- 1 95 A Square of embroidery, coloured flowers on white ground,
21in. square; another, finely embroideerd with flowers
in relief, and two small Panels with arms of U.S.A. and
an eagle 4 Jac
- 2210 96 A fine Panel for a screen, in "petit point," worked with a
vase of flowers in colours, on red ground, narrow maho-
any frame, 23in. by 19in. Duv
- 15 97 Two Chalice Covers, with wide lace borders, two pieces of
wide Guipure Lace, portion of the embroidered muslin
dress of the Duchess of Cumberland, and a piece of
Point Lace, two pairs of old white Kid Gauntlet Gloves,
and a parcel of fragments of Velvets, etc., a parcel Lew

Other Properties.

- 98 An 18th century Italian Chalice Cover, finely worked with flowers in silk and bullion work on white silk, and another Cover, with bold floral pattern on green silk 2 35
- 99 An 18th century brocade Cover, with pattern in green and silver thread, silver braid border, 54in. by 40in., and another in orange ground brocade, 40in. square 2 25
- 100 An 18th century Italian Altar Frontal, in fine silk brocade, with gold thread, 86in. by 20in. 4
- 101 An antique needle lace Border of a Cover, 50in. by 38in.; an antique lace Border, 96in. by 9½in.; and a near Eastern Border of openwork and embroidery on linen, 98in. long 3 1
- 101A An old Italian satin Cover, finely embroidered with a bold floral pattern in silks and gold thread, 8ft. 8in. by 6ft. 3in. 10
- 102 Two fine old Spanish Vestment Panels, elaborately worked in silks of brilliant colouring on twill 3
- 103 An old Indian Shawl, of fine quality, with green centre and polychrome border, signed, 10ft. by 4ft. 8in. 4
- 104 An old Paisley Shawl, with polychrome colouring and centre of four panels, 10ft. 6in. by 5ft. 3in. 2
- 105 A Chinese white silk Shawl, of fine quality, the corners closely embroidered with flowers, heavy silk fringe 4 10
- 105A A FINE OLD CHINESE SHAWL, in vermilion silk, beautifully and closely worked with a floral pattern in white silk, 63in. square, with heavy silk fringe, in original lacquered box 15
- 105B ANOTHER, in violet silk, finely worked with a close floral pattern in the same tint, 63in. square 55
- 106 A CHINESE MANDARIN ROBE, in black silk, finely worked with medallions of five-clawed dragons and clouds in silk and gold thread, and the lower border with waves, in large glazed show case 4
- 107 A pair of Chinese Hangings, worked in cord work with figures, 7ft. 3in. by 4ft. 4in. 2 5
- 108 A FINE CHINESE EMBROIDERED BED HANGING, elaborately worked with five-clawed dragons in gold thread and clouds in blue silk, on black satin, 10ft. by 6ft. 4in. 16

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- 109 An early 18th century Indo-Portuguese Cover, finely worked in silks on cream satin, with a medallion of phoenixes, on a ground of flowers and exotic birds, 60in. by 63in. *Hen*
- 110 A PANEL, of fine 17th century crimson velvet, in four breadths, 9ft. 9in. by 6ft. *Re*
- 111 A Pompeian Table Cloth, scarlet wool with design in golden yellow, blue, green, black and white, bound with scarlet and yellow cord, and tassels at the corners, 5ft. square; from the Exhibition, 1852 *Be*
- 112 A Queen Anne Coverlet, worked with centre and border of flowers in fine crewels on white twill, 8ft. by 6ft. 4in. *Sp*
- 113 A fine Queen Anne sleeved Waistcoat, in white linen, finely quilted and ornamented with tassel fringe, and a Night-cap, of similar work *Co*
- 114 A FINE QUALITY SAMPLER, with border of flowers worked in "petit point" stitch, long inscription, "True cheerfulness makes a man happy in himself, and promotes the happiness of all around him," etc., etc., by Amelia Holden, framed, 12½in. by 12in. *Web*
- 115 ANOTHER GOOD SAMPLER, worked with trees, flowers, lion and unicorn, and G.R., Adam and Eve, Agnus Dei, and verses, by "Jane Noakes, aged 10," framed, 16½in. by 13in.
- 116 A needlework Map of England and Wales, showing the counties, etc., and very pretty floral border, oval shape, framed, 20in. by 17½in. *Lee*
- 117 A large needlework Panel, worked with a group of people, "Hawking," the central figure on horseback, while the attendant kneels to take the hawk from the killed heron, framed, 4ft. 4in. by 3ft. 3in. *Arms*
- 118 A needlework Picture, in very fine cross stitch, of Peter the Hermit, 9¾in. by 13in., framed *Law*
- 119 A Georgian needlework Picture, in crewels on satin, of an old man and a child, sheep shearing, 16in. by 21in., framed *As*
- 119A An interesting needlework Picture, by C. Henley, 1758, in crewels, of a lady with fan, half length, seated at a table, 19in. by 24in., framed *Arms*
- 120 A good Sampler, dated 1742, worked with the Commandments in black, flanked by figures of Moses and Aaron and angels in silks and gold thread, 16in. by 12½in., framed *Web*

- 121 An unusual Sampler, worked by Jane Atkinson, c. 1775, with inscription and representation of Adam and Eve in a panel, within a floral border, 18in. by 13in., framed
- 122 A needlework Picture, finely worked in woods, with the figure of a huntsman in a wood, with dog, gun and dead stag, 23in. by 27in., framed
- 123 An important needlework Picture, in "petit point" and cross stitch, of "Don Quixote in his Study," 48in. by 60in., framed
- 124 A needlework Picture, in crewels and chenille on silk, of a lady wreathing an urn with flowers, oval, 13in., in very fine state, framed
- 125 A FINE STUART BEADWORK BASKET, the bottom with twelve panels of figures and flowers in appliqué chip work, signed R.A., 1650, the rim elaborately ornamented with flowers, fruit and foliage, 19in. long, 15in. wide

The Property of a Lady.

- 126 A CHARLES II. NEEDLEWORK CABINET, very finely embroidered with subjects from the story of Esther; the banquet scene with its Stuart furnishing is especially interesting; there are over forty small panels in all, worked with figures, flowers, animals, etc.; the interior fitted with small drawers, the fronts covered with old velvet; the top lifts, and is fitted with small mirror, etc., as dressing case; 12in. high, 10in. wide
- 127 A CHARLES II. NEEDLEWORK PANEL, of exceptionally fine stitch, with silver thread ground work, and most beautifully worked with roses, birds, butterflies and foliage in colours, framed; work 8in. by 12½in.
- 128 A NEEDLEWORK BINDING (Barker's Bible, 1614, 8vo), with silver thread ground work, and flowers in "petit point" needlework in colours, and raised borders in silver thread work
- 129 A Pincushion, "M C 1794," a rare pierced steel Seal, with coats of arms and pomander, and a Queen Anne quill Pen Holder, in wood
- 130 A FINE PANEL OF "PETIT POINT" NEEDLEWORK, of Queen Anne period, and worked with lilies, tulips, auriculas and roses, etc. in a vase, framed, 17in. by 17in.

- 1411 131 ANOTHER, fine Panel of "petit point" Queen Anne needlework, with three figures in a landscape, with a river and trees, etc., framed, 14in. by 18in. *Shep*
- 11 132 ANOTHER, Queen Anne "petit point" needlework Panel, finely worked with Christ and the Woman of Samaria, and an old English church, etc., in background. *Buy*
20in. by 16in.
- 11 133 A VERY FINE LARGE PANEL OF "PETIT POINT" NEEDLEWORK, of Queen Anne period, and showing upon an Italian style terrace our Lord and Mary Magdalen, a balustrade upon which is a vase of flowers, and beyond this a beautiful view of a garden, framed, 4ft. by 3ft. 3in. *Ker*
- 16 10 134 A CHAIR SEAT, of fine "petit point," the centre worked with a group of flowers, the border with scrolls, on green ground, 19in. by 19in. *Ellis*
- 7 10 135 ANOTHER, a Panel with yellow ground, and worked with roses, tulips and carnations in a vase, 17in. by 18in. *Buy*
- 8 136 A SCREEN PANEL, of "gros point" needlework, with design of a griffin and large flowers, 27in. by 19in.; two needlework Chair Seats on canvas; four needlework Cushion Covers, and one other of old brocade 8 *Ker*
- 11 11 137 A Chippendale Stool, with square legs, the top covered with old "petit point" needlework, with design of flowers, top 18in. by 15in.; and a small Stool, with cabriole legs 2 *Buy*
- 5 138 Two old square Footstools, the tops and deep sides covered with "petit" and "gros point" needlework, 14in. square; and two gilded Footstools, the tops covered with pink silk *Debs*
- 4 139 An Aubusson tapestry Portière Curtain, with flowers on cream coloured ground, and formal border, 10ft. 6in. by 5ft. 9in.; and a Seat and Back and two Arm Pieces for chair cover, of fine Aubusson tapestry, rose pink ground and panels of flowers 5
- 410 140 A fine old Sampler, with alphabet and long inscription, and very quaint old English flowers, by "Ann Silver, 1760"; and Another, with trees and birds, very pretty borders and two verses, by "Eliza Ridley," both in old frames 2

141 A fine embroidered Map of "Europe," with boundaries worked of the various countries, and the principal cities from the "Frozen Sea" to the Mediterranean, the cartouche worked with figures of gentlemen, in old Adam frame, *work 20in. by 21in.*

142 A Queen Anne embroidered Apron, cream silk ground, with balanced design of flowers and scrolls in gold thread and coloured silks, *3ft. 3in. by 1ft. 7in.*

143 A VERY FINE OLD EMBROIDERED PANEL, on crimson cloth, elaborately worked with a vase of flowers, and wide borders of scrolls and foliage in coloured silks and metal thread, in frame, *6ft. by 4ft.*

144 A FINE OLD SPANISH PORTIÈRE CURTAIN, of red velvet, upon which are appliqué over thirty roundels, etc., each worked in high relief with metal thread in designs of lions rampant, etc., *4ft. wide, 6ft. 9in. high*

145 A DIVAN COVER, with old rose pink satin ground, heavily embroidered in gold thread with a centre medallion design and wide borders of conventional flowers, etc., *4ft. wide, 6ft. 3in. long*

146 A large Panel of embroidery, crimson satin ground with running design of flowers and scrolls in brilliant coloured silks, *8ft. 6in. by 3ft. 2in.*

147 A Persian Table Cover, embroidered with figures of horse-men, etc., two other small Embroideries, a Table Cover with velvet and tapestry, *6ft.*, two Pieces of old brocade, and a Box of Fragments of gold thread embroidery; *a parcel*

The Property of the late Miss S. C. Jekyll,

21 NELSON ROAD, YARMOUTH.

148 Two early Georgian needlework Panels, very finely worked, of a basket and a cornucopia of flowers, *9in. square, and 10in. by 8in., framed*

149 A fine Stuart "stump work" Panel, representing a man in archer's dress, *7½in. by 5¼in.*; and Another, in flat stitch, representing a man and his attendant in Charles II. costume, *7½in. by 4½in., framed*

FEB 13 1925

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LIBRARY

- 20
- 61
- 150 A STUART NEEDLEWORK PANEL, 10 $\frac{1}{2}$ in. by 17in., in flat stitch, of Charles I. and Henrietta Maria, each with an attendant, based on a "stump work" design, framed *Da*
- 151 A FINE QUEEN ANNE SCREEN PANEL, in "petit point," of a lady and gentleman in a landscape, 23in. by 27in., framed *Her*

\$1260.00

FINIS

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